

TOBIAS GROOT

tobiasgroot@gmail.com

www.tobias-groot.com

@tobias.groot

Tobias Groot (1994, Hoorn, The Netherlands), interdisciplinary artist currently based in Berlin, working with CGI, photography, and artificial intelligence.

Tobias is driven by two main interests: the human body and new technologies.

His digital conglomerations contend with artificial intelligence and humans' fleshy embodied experience. Utilising computational processes such as algorithms and neural networks to create images and stories revolving around themes of physicality, intimacy, transhumanism and authorship.

Combining personal work with the non-human and sometimes unpredictable nature his machines, Tobias plays with the idea of collaborating with a machine, highlighting its flaws, while trying to get a grip on its inner workings, and questioning the role of the queer body within a technologically advanced world.

After graduating from the Gerrit Rietveld Academy in Amsterdam, NL, Tobias has worked for the Dutch National Opera & Ballet, and has produced work as a Photographer in Residence at the University of Applied Sciences in Amsterdam. Tobias has exhibited throughout the Netherlands at places like POST in Arnhem, W139 and Melkweg Expo in Amsterdam, Fabbrica del Vapore in Milan, and Institut fur Alles Mogliche in Berlin. Tobias has recently collaborated with the studio of Christopher Kulendran Thomas in Berlin, Germany, with which the project Another World (2022) has been exhibited in KW Berlin, Germany and ICA London, UK.

In both 2021 and 2023 Tobias was awarded the Artist Start fund by the Mondriaan Fund.

EDUCATION

Photography, Gerrit Rietveld Academy, Amsterdam, The Netherlands	sep 2016 - jul 2019 (graduated)
Art and Media (exchange), Tama Art University, Tokyo, Japan	aug 2017 - feb 2018
Photography, Royal Academy of Arts, The Hague, The Netherlands	aug 2015 - jul 2016
Photography, Fotovakschool, Amsterdam, The Netherlands	sep 2013 - jun 2015
Preparatory course, Amsterdam University of the Arts, Amsterdam, The Netherlands	summer 2012

PUBLICATIONS & FEATURES

TAZ, Noemi Molitor
Saliva.live
Bouble Podcast - Transmission 02
Artist Feature, Der Greif
Guest-Room - Mirjam Kooijman, Der Greif
New Generations Meet-Up, DutchCulture, Amsterdam
NRC, Rising Stars 2021
SAUCE Magazine Issue III: FULL TILT
NYC Jewelry Week Official Paper, Current Obsession X NYCJW
Simulacrum, Posthuman Issue
SAUCE Magazine Issue II: Probiotic
SAUCE Magazine Issue I: the Zoo
Beautiful Distress
VW Mag, The View Concepts

PROFESSIONAL EXPERIENCE / AWARDS & PRIZES

Studio collaborator and Assistant Editor, Christopher Kulendran Thomas, Berlin, Germany	2022 - 2024
Prins Bernhard Culture Fund	2022
Mondriaan Fund - Artist Start	2021 + 2023
Art Direction and 3D artist, GEM Z (Current Obsession), Amsterdam, The Netherlands	2020 - 2021
Campaign images in collaboration with Bart Hess, National Opera & Ballet, Amsterdam, The Netherlands	2021
Photographer in Residence, Amsterdam University of Applied Sciences, Amsterdam, The Netherlands	2019 - 2021
SAUCE Magazine (contributor and editor)	2018 - 2020
Residency, Het Vijfde Seizoen, Den Dolder, The Netherlands	2017

EXHIBITIONS

There is No Such Thing as a Blue Bird, SOMA, Berlin, Germany (group)	2024
Vorbei Schauen, Halt 21/7, Berlin, Germany (group)	2024
Springboard Artfair, This Art Fair, Utrecht, The Netherlands	2023
Mondriaan Fund - Prospects, ArtRotterdam, Van Nelle Factory, Rotterdam, The Netherlands	2023
Kleiner Gottesgarten, Scope BLN (part of Ortstermin), Berlin, Germany (group)	2022
W139 Hosts..., W139, Amsterdam, The Netherlands (group)	2022
Bridging Borders, POST Arnhem (partnered with Constant101), The Netherlands (group)	2022
ev'ry, Sydhavn Theater, Copenhagen, Denmark (performance)	2021
ReA! Art Fair, Fabbrica del Vapore, Milan, Italy (group)	2021
DNO X YOUNG ARTISTS, Dutch National Opera & Ballet, Amsterdam, The Netherlands (group)	2021
I Try To Be There For You (screening), Institut fur Alles Mogliche, Berlin, Germany (solo)	2021
The GRAARE, Museum Square, Amsterdam, The Netherlands (group)	2021
SAUCE Magazine Issue III: FULL TILT launch event, Oedipus Warehouse, Amsterdam, The Netherlands (group)	2019
Face to Face: Meet the Neighbours, WORM S/ASH Gallery, Rotterdam, The Netherlands (group)	2019
Arty Party, Melkweg Expo, Amsterdam, The Netherlands (group)	2019
Gerrit Rietveld Academy Graduation Show, Gerrit Rietveld Academy, Amsterdam, The Netherlands (group)	2019
Simulacrum: post post post compost, Cinetol, Amsterdam, The Netherlands (group)	2019
Auspuff, Looiersgracht 60, Amsterdam, The Netherlands (group)	2019
Open Day, SAUCE Magazine x Radio Rietveld, Gerrit Rietveld Academy, Amsterdam, The Netherlands (group)	2019
SAUCE Magazine Issue II: Probiotic launch event, S105 De School, Amsterdam, The Netherlands (group)	2018
SAUCE Magazine Issue I: The Zoo launch event, S105 De School, Amsterdam, The Netherlands (group)	2018
Art and Media Exhibition, Tama Art University, Tokyo, Japan (group)	2018
Beautiful Distress: Art manifestation on mental health, De School, Amsterdam, The Netherlands (group)	2017
Foam Festival, Foam Amsterdam, The Netherlands (group)	2017
Rietveld UNCUT, Stedelijk Museum, Amsterdam, The Netherlands (group)	2017
Kaleidoscope, Het Vijfde Seizoen, Den Dolder, The Netherlands (group)	2017