

TOBIAS GROOT

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Tobias Groot (1994, Hoorn, The Netherlands), interdisciplinary artist currently based in Berlin, working with CGI, photography, artificial intelligence, and installation.

Groot is driven by two main interests: the human body and new technologies.

His digital conglomerations contend with artificial intelligence and humans' fleshy embodied experience. Utilising computational processes such as algorithms and neural networks to create images and stories revolving around themes of physicality, intimacy, transhumanism and authorship.

Combining personal work with the non-human and sometimes unpredictable nature of his machines, Groot plays with the idea of collaborating with a machine, highlighting its flaws, while trying to get a grip on its inner workings, and questioning the role of the queer body within a technologically advanced world.

After graduating from the Gerrit Rietveld Academy in Amsterdam (NL), Groot has exhibited throughout the Netherlands at places like POST in Arnhem, W139 and Melkweg Expo in Amsterdam (NL), Fabbrica del Vapore in Milan (IT), and SOMA and Institut fur Alles Mogliche in Berlin (DE). He has worked for the Dutch National Opera & Ballet in 2021, and has produced work as a Photographer in Residence at the University of Applied Sciences in Amsterdam in 2020. In 2021 and 2023 he was awarded the Mondriaan Fund, Artist Start.

Tobias has recently collaborated with the studio of Christopher Kulendran Thomas, with which the project Another World (2022) has been exhibited in KW Berlin (DE) and ICA London (UK).

EDUCATION

Photography, Gerrit Rietveld Academy, Amsterdam, The Netherlands

sep 2016 - jul 2019 (graduated)

Art and Media (exchange), Tama Art University, Tokyo, Japan

aug 2017 - feb 2018

Photography, Royal Academy of Arts, The Hague, The Netherlands

aug 2015 - jul 2016

Photography, Fotovakschool, Amsterdam, The Netherlands

sep 2013 - jun 2015

Preparatory course, Amsterdam University of the Arts, Amsterdam, The Netherlands

summer 2012

SELECTED PUBLICATIONS & FEATURES

TAZ, Noemi Molitor

2024

Saliva.live

2022

Bouble Podcast - Transmission 02

2022

Artist Feature, Der Greif

2022

Guest-Room - Mirjam Kooijman, Der Greif

2022

New Generations Meet-Up, DutchCulture, Amsterdam

2021

NRC, Rising Stars 2021

2021

SAUCE Magazine Issue III: FULL TILT

2019

NYC Jewelry Week Official Paper, Current Obsession X NYCJW

2019

Simulacrum, Posthuman Issue

2019

SAUCE Magazine Issue II: Probiotic

2018

SAUCE Magazine Issue I: the Zoo

2018

Beautiful Distress

2018

VW Mag, The View Concepts

2017

PROFESSIONAL EXPERIENCE / AWARDS & PRIZES

Residency, Phoenix Athens, Athens, Greece

2024

Studio collaborator and Assistant Editor, Christopher Kulendran Thomas, Berlin, Germany

2022 - 2024

Prins Bernhard Culture Fund

2022

Mondriaan Fund - Artist Start

2021 + 2023

Campaign images in collaboration with Bart Hess, National Opera & Ballet, Amsterdam, The Netherlands

2021

Photographer in Residence, Amsterdam University of Applied Sciences, Amsterdam, The Netherlands

2019 - 2021

SAUCE Magazine (contributor and editor)

2018 - 2020

Residency, Het Vijfde Seizoen, Den Dolder, The Netherlands

2017

EXHIBITIONS

There is No Such Thing as a Blue Bird, SOMA, Berlin, Germany (group)

2024

Vorbei Schauen, Halt 21/7, Berlin, Germany (group)

2024

Springboard Artfair, This Art Fair, Utrecht, The Netherlands

2023

Mondriaan Fund - Prospects, ArtRotterdam, Van Nelle Factory, Rotterdam, The Netherlands

2023

Kleiner Gottesgarten, Scope BLN (part of Ortstermin), Berlin, Germany (group)

2022

W139 Hosts..., W139, Amsterdam, The Netherlands (group)

2022

Bridging Borders, POST Arnhem (partnered with Constant101), The Netherlands (group)

2022

ev'ry, Sydhavn Theater, Copenhagen, Denmark (performance)

2021

ReA! Art Fair, Fabbrica del Vapore, Milan, Italy (group)

2021

DNO X YOUNG ARTISTS, Dutch National Opera & Ballet, Amsterdam, The Netherlands (group)

2021

I Try To Be There For You (screening), Institut fur Alles Mogliche, Berlin, Germany (solo)

2021

The GRAARE, Museum Square, Amsterdam, The Netherlands (group)

2021

SAUCE Magazine Issue III: FULL TILT launch event, Oedipus Warehouse, Amsterdam, The Netherlands (group)

2019

Face to Face: Meet the Neighbours, WORM S/ASH Gallery, Rotterdam, The Netherlands (group)

2019

Arty Party, Melkweg Expo, Amsterdam, The Netherlands (group)

2019

Gerrit Rietveld Academy Graduation Show, Gerrit Rietveld Academy, Amsterdam, The Netherlands (group)

2019

Simulacrum: post post post compost, Cinetol, Amsterdam, The Netherlands (group)

2019

Auspuff, Looiersgracht 60, Amsterdam, The Netherlands (group)

2019

Open Day, SAUCE Magazine x Radio Rietveld, Gerrit Rietveld Academy, Amsterdam, The Netherlands (group)

2019

SAUCE Magazine Issue II: Probiotic launch event, S105 De School, Amsterdam, The Netherlands (group)

2018

SAUCE Magazine Issue I: The Zoo launch event, S105 De School, Amsterdam, The Netherlands (group)

2018

Art and Media Exhibition, Tama Art University, Tokyo, Japan (group)

2018

Beautiful Distress: Art manifestation on mental health, De School, Amsterdam, The Netherlands (group)

2017

Foam Festival, Foam Amsterdam, The Netherlands (group)

2017

Rietveld UNCUT, Stedelijk Museum, Amsterdam, The Netherlands (group)

2017

Kaleidoscope, Het Vijfde Seizoen, Den Dolder, The Netherlands (group)

2017